



THE LIFE AND TIMES OF EDWARD GORDON CRAIG

DESIGN

DIRECTING

PERSONAL

PUBLICATIONS

		<p>1872 : BORN IN STEVENAGE</p> <p>MOTHER: ELLEN TERRY (1847-1928)</p> <p>FATHER: EDWARD WILLIAM GODWIN (1833-1886)</p>	
<p>1891 : "MY FIRST STYLE" – DRAWS DESIGN FOR A STAGE SETTING OF FRIAR LAWRENCE'S CELL, IN SHAKESPEARE'S ROMEO AND JULIET</p>		<p>1889 : JOINS HENRY IRVING'S COMPANY IN LONDON AS AN ACTOR</p>	
<p>1893 : BEGINS TO TAKE AN INTEREST IN THE ART OF WOODCUTTING</p>		<p>1893 : MARRIES MAY GIBSON</p> <p>THEY GO ON TO HAVE FOUR CHILDREN: ROSEMARY, ROBERT, PHILIP AND PETER</p>	
<p>1897 : STARTS MAKING WOODCUTS AND PRODUCING AND SELLING PRINTS</p>			<p>1898 : PUBLISHES THE PAGE MAGAZINE</p>
<p>1900 : BETWEEN 1900 AND 1903 CRAIG DESIGNED HIS PRODUCTIONS OF THE MASQUE OF LOVE, ACIS AND GALATEA AND BETHLEHEM IN LONDON</p>	<p>1900 : HE DIRECTS DIDO AND AENEAS IN LONDON, WITH MARTIN SHAW AS MUSICAL DIRECTOR</p> <p>1901 : DIDO AND AENEAS IS STAGED AGAIN</p> <p>DIRECTS THE MASQUE OF LOVE AT THE CORONET THEATRE, LONDON</p> <p>1902 : DIRECTS ACIS AND GALATEA AT THE GREAT QUEEN ST. THEATRE, LONDON.</p> <p>DIRECTS BETHLEHEM AT THE IMPERIAL INSTITUTE, LONDON</p>	<p>1899 : BEGINS AN AFFAIR WITH JESS DORYNNE</p> <p>THEY GO ON TO HAVE ONE DAUGHTER, KITTY</p> <p>1900 : MEETS ELENA MEO IN LONDON</p> <p>THEY GO ON TO HAVE THREE CHILDREN: ELLEN, NELLIE AND EDWARD (TEDDY)</p>	<p>1899 : PUBLISHES GORDON CRAIG BOOK OF PENNY TOYS</p> <p>PUBLISHES BOOK OF ELLEN TERRY AND HENRY IRVING LITHOGRAPHS</p> <p>1900 : PUBLISHES A BOOKLET, BOOKPLATES</p>
<p>1903 : DESIGNS ACT 1 SCENE 1 AND THE LAST SCENE FOR SWORD AND SONG AT SHAFTESBURY THEATRE, LONDON</p> <p>1904 : DESIGNS SCENES FOR VENICE PRESERVED FOR THE LESSING THEATRE IN THE WEIMAR REPUBLIC (GERMANY)</p>	<p>1903 : DIRECTS THE VIKINGS IN LONDON</p> <p>DIRECTS MUCH ADO ABOUT NOTHING IN LONDON</p>	<p>1904 : LEAVES FOR BERLIN</p> <p>MEETS ISADORA DUNCAN (1827–1927) AND TOGETHER THEY HAVE A CHILD IN 1906: DEIRDRE</p>	<p>1901 : STOPS PUBLISHING THE PAGE</p>

◆ 1905 : DESIGNS AND CUTS FIVE SCENES FOR THE WHITE FAN FOR THE LESSING THEATRE IN THE WEIMAR REPUBLIC

VENICE PRESERVED IS PRODUCED IN BERLIN

◆ 1907 : CRAIG CONCEIVES OF THE ÜBER MARIONETTE

CRAIG CREATES HIS FIRST BLACK FIGURES AND MODEL THEATRE

BETWEEN 1907 AND 1909 HE HAS AN INTENSE PERIOD OF CREATING WOODCUTS

◆ 1910 : DESIGNS FOUR SHOWS FOR WB YEATS AT THE ABBEY THEATRE IN DUBLIN: PLAYS FOR AN IRISH THEATRE, DEIRDRE, THE HOUR GLASS, AND ON BAILE'S STRAND

CRAIG DESIGNS A SET OF SCREENS FOR THE ABBEY THEATRE, DUBLIN

MAKES SOME THIRTY TO FORTY SKETCHES FOR THE MOSCOW PRODUCTION OF HAMLET

CRAIG APPLIES FOR A PATENT FOR 'IMPROVEMENTS IN STAGE SCENERY'

◆ 1911 : JANUARY: ABBEY THEATRE IMPLEMENTS THE ABOVE DESIGNS IN THEIR THEATRE SEASON AND USE CRAIG'S SCREENS FOR THE FIRST TIME

SEPTEMBER: AN EXHIBITION OF CRAIG'S WOODCUTS FOR MACBETH ALONG WITH SOME OF HIS OTHER PROJECTS HAPPENS AT THE LEICESTER GALLERIES

CRAIG IS GIVING DAILY SHOWINGS OF HIS LARGE MODEL STAGE AND THE PRINCIPLES OF THE SCREENS IN LONDON

◆ 1906 : DIRECTS ROSMERSHOLM AT THE PERGOLA THEATRE IN FLORENCE

◆ 1908 : AGREES TO DIRECT HAMLET AT THE MOSCOW ARTS THEATRE

SPENDS THE YEARS 1908-1912 DOING PREPARATORY WORK FOR HAMLET AND TAKES SEVERAL TRIPS TO MOSCOW

◆ 1906 : MOVES TO FLORENCE

◆ 1907 : MEETS DOROTHY NEVILLE LEES IN ITALY

THEY LATER HAVE A CHILD TOGETHER, DAVID LEES (WHO BECAME A PROMINENT PHOTOGRAPHER)

◆ 1908 : SECURES THE LEASE ON THE ARENA GOLDONI, FLORENCE, WHICH HE USES AS A WORKSHOP/STUDIO

BEGINS HIS VISITS TO MOSCOW WHICH CONTINUE ON AND OFF UNTIL AFTER HAMLET IN 1913

◆ 1905 : PUBLISHES ON THE ART OF THE THEATRE

THIS BOOK WAS FIRST PUBLISHED IN GERMAN AND THEN IN ENGLISH, DUTCH AND RUSSIAN

REPUBLISHED THROUGHOUT HIS LIFE

◆ 1906 : PUBLISHES ISADORA DUNCAN DESIGNS/DRAWINGS SIX MOVEMENT DESIGNS

PUBLISHES A NOTE ON ROSMERSHOLM

◆ 1908 : PUBLISHES THE MASK VOLUME 1 – THE FIRST INTERNATIONAL THEATRE JOURNAL

THE MASK IS PUBLISHED CONTINUALLY IN SOME FASHION UNTIL 1929

PUBLISHES THE ESSAYS THE ACTOR AND THE ÜBER MARIONETTE AND THE ARTISTS OF THE THEATRE OF THE FUTURE

PUBLISHES A PORTFOLIO OF ETCHINGS

1913 : CRAIG IS AT THE ARENA GOLDONI IN FLORENCE EXPERIMENTING WITH MAKING AND WORKING WITH MARIONETTES

1914 : DESIGNS THE MODEL FOR ST. MATTHEW'S PASSION AT THE ARENA GOLDONI, FLORENCE

1920 : DESIGNS HIS FAMOUS WOODCUT FOR THE STORM SCENE IN KING LEAR

1922 : IS INSTRUMENTAL IN HAVING THE INTERNATIONAL EXHIBITION OF THEATRE ART AND CRAFT TRANSFERRED TO THE VICTORIA & ALBERT MUSEUM AND THEN ON TO MANCHESTER, GLASGOW AND BRADFORD (1922- 1923)

1924 : EXHIBITION OF HIS WOODCUTS IN LONDON WITH THE KING LEAR STORM SCENE MODEL AS A CENTRAL PART OF THE EXHIBIT

1927 : EXHIBITION OF A LARGE COLLECTION OF CRAIG'S WOODCUTS IN AMSTERDAM

1912 : DIRECTS HAMLET AT THE MOSCOW ARTS THEATRE

1922 : IS INSTRUMENTAL IN HAVING THE INTERNATIONAL EXHIBITION OF THEATRE ART AND CRAFT TRANSFERRED TO THE VICTORIA & ALBERT MUSEUM AND THEN ON TO MANCHESTER, GLASGOW AND BRADFORD.

1926 : GOES TO DENMARK TO DIRECT IBSEN'S THE CROWN PRETENDERS FOR THE POULSEN BROTHERS IN COPENHAGEN

*NOTE: CRAIG ALSO DESIGNED THE SCENOGRAPHY FOR THE ABOVE-MENTIONED PRODUCTIONS

1913 : DEATH OF HIS DAUGHTER DEIRDRE (WITH ISADORA DUNCAN) AT THE AGE OF SEVEN

HE OPENS THE SCHOOL FOR THE ART OF THE THEATRE AT THE ARENA GOLDONI

HE BEGINS TO EXPLORE MARIONETTE MAKING AND PERFORMANCE

1914 : ARENA GOLDONI CLOSES IN AUGUST, THE DAY AFTER ENGLAND DECLARES WAR ON GERMANY.

1917 : HE MOVES TO RAPALLO NEAR GENOVA UNTIL 1925

HIS SON, DAVID LEES (WITH DOROTHY NEVILLE LEES) BORN IN SEPTEMBER

1922 : INVITED TO THE INTERNATIONAL EXHIBITION OF THEATRE ART AND CRAFT IN AMSTERDAM

1927 : GOES TO WEIMAR REPUBLIC WHERE COUNT KESSLER IS PRINTING A VERSION OF HAMLET FOR WHICH HE IS PROVIDING WOODCUT ILLUSTRATIONS.

1913 : PUBLISHES TOWARDS A NEW THEATRE

1916 : CRAIG WRITES SEVERAL MARIONETTE PLAYS

1918 : PUBLISHES THE MARIONETTE VOLUME 1

THERE ARE TWELVE VOLUMES OF THE MARIONETTE PUBLISHED IN TOTAL OVER THIS YEAR

1919 : PUBLISHED THE THEATRE ADVANCING FIRST IN BOSTON

1921 : THE THEATRE ADVANCING IS PUBLISHED IN LONDON

PUPPETS AND POETS PUBLISHED IN LONDON

1923 : SCENE PUBLISHED FEATURING DESIGNS MADE 1907-1910

1924 : PUBLISHED WOODCUTS AND SOME WORDS

◆ 1928 : EXHIBITION IN LONDON OF CRAIG'S DESIGNS FOR THE CROWN PRETENDERS

.....
CRAIG MAKES THE DESIGNS FOR AN AMERICAN PRODUCTION OF MACBETH

◆ 1930 : CRAIG'S HAMLET DESIGNS SHOWN AT THE GALLERY FLECHTHEIM IN BERLIN

◆ 1928 : ELLEN TERRY DIES.

◆ 1929 : MEETS DAPHNE WOODWARD IN LONDON, SHE BECOMES HIS SECRETARY AND HELPS WITH THE HENRY IRVING BOOK

◆ 1929 : HAMLET PUBLISHED BY CRANACH PRESS IN THE WEIMAR REPUBLIC (GERMANY) WITH WOODCUTS BY CRAIG

.....
THE MASK STOPS BEING PUBLISHED

◆ 1930 : PUBLISHES HIS BOOK HENRY IRVING

.....
THE ENGLISH EDITION OF HAMLET WITH CRAIG'S WOODCUTS IS PUBLISHED

.....
THE CROWN PRETENDERS BOOK OF CRAIG'S DESIGNS FROM THE 1926 PRODUCTION PUBLISHED

◆ 1931 : PUBLISHES ELLEN TERRY AND HER SECRET SELF

◆ 1935 : CRAIG HAS A DAUGHTER DAPHNE ('TWO TWO') WITH DAPHNE WOODWARD.

.....
MOVES TO PARIS

◆ 1938 : APPOINTMENT TO THE DISTINCTION OF ROYAL DESIGNERS FOR INDUSTRY

◆ 1940 : INCARCERATED WITH OTHER BRITISH SUBJECTS BY THE NAZI'S IN PARIS DURING THE OCCUPATION, RELEASED IN 1941.

◆ 1944 : ALONG WITH CHARLES DULLIN, JACQUES COPEAU, JOUVET, GASTON BATY AND JACQUES ROUCHE, FOUNDS THE FRENCH SYNDICAT NATIONAL DES METTEURS EN SCÈNE (NATIONAL UNION OF DIRECTORS)

◆ 1948 : CRAIG MOVES TO THE SOUTH OF FRANCE FINALLY SETTLING IN VENCE IN 1952

◆ 1951 : BEGINS A SERIES OF RECORDINGS/TALKS FOR THE BBC

◆ 1956 : CRAIG IS MADE A COMPANION OF HONOUR BY QUEEN ELIZABETH II FOR SERVICES TO THE THEATRE.

◆ 1966 : CRAIG DIES AT THE AGE OF 94 IN VENCE, FRANCE

◆ 1957 : PUBLISHES THE INDEX TO THE STORY OF MY DAYS, CRAIG'S AUTOBIOGRAPHY 1872-1907

◆ 1979 : THE LIFE & STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK BOOK WITH WOODCUTS BY CRAIG DEVELOPED AROUND 1939 AND IS PUBLISHED POSTHUMOUSLY IN 1979