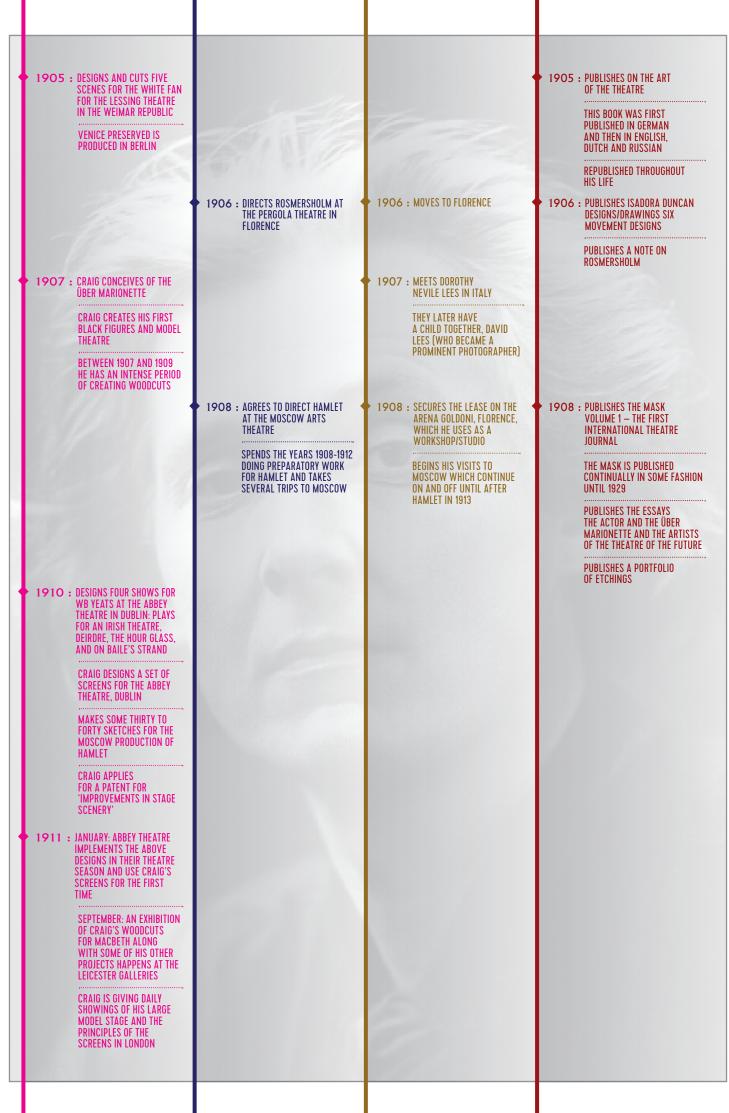
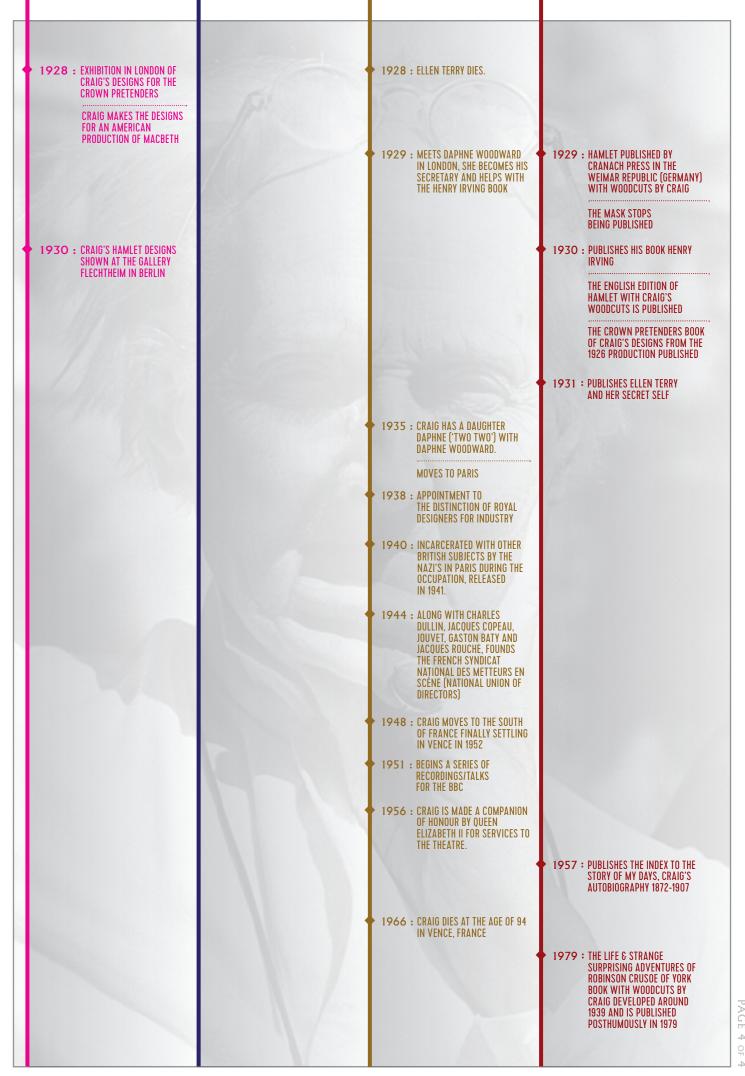
		ND TIME	
DESIGN	DIRECTING	PERSONAL	PUBLICATIONS
		1872 : BORN IN STEVENAGE MOTHER: ELLEN TERRY (1847-1928) FATHER: EDWARD WILLIAM GODWIN (1833-1886) 1889 : JOINS HENRY IRVING'S COMPANY IN LONDON AS AN ACTOR	
1891 : "MY FIRST STYLE" – DRAWS DESIGN FOR A STAGE SETTING OF FRIAR LAWRENCE'S CELL, IN SHAKESPEARE'S ROMEO AND JULIET			
1893 : BEGINS TO TAKE AN INTEREST IN THE ART OF WOODCUTTING		• 1893 : MARRIES MAY GIBSON They go on to have four Children: Rosemary, Robert, Philip and Peter	
• 1897 : STARTS MAKING WOODCUTS AND PRODUCING AND Selling Prints			• 1898 : PUBLISHES THE PAGE MAGAZINE
		1899 : BEGINS AN AFFAIR WITH JESS DORYNNE THEY GO ON TO HAVE ONE DAUGHTER, KITTY	1899 : PUBLISHES GORDON CRAIG BOOK OF PENNY TOYS PUBLISHES BOOK OF ELLEN TERRY AND HENRY IRVING LITHOGRAPHS
◆ 1900 : BETWEEN 1900 AND 1903 CRAIG DESIGNED HIS PRODUCTIONS OF THE MASQUE OF LOVE, ACIS AND GALATEA AND BETHLEHEM IN LONDON	1900 : HE DIRECTS DIDO AND AENEAS IN LONDON, WITH MARTIN SHAW AS MUSICAL DIRECTOR 1901 : DIDO AND AENEAS IS STAGED AGAIN DIRECTS THE MASQUE OF LOVE AT THE	1900 : MEETS ELENA MEO IN LONDON THEY GO ON TO HAVE THREE CHILDREN: ELLEN, NELLIE AND EDWARD (TEDDY)	1900 : PUBLISHES A BOOKLET, BOOKPLATES 1901 : STOPS PUBLISHING THE PAGE
	1902 : DIRECTS ACIS AND GALATEA AT THE GREAT QUEEN ST. THEATRE, LONDON. DIRECTS BETHLEHEM AT THE IMPERIAL INSTITUTE, LONDON		
 1903 : DESIGNS ACT 1 SCENE 1 AND THE LAST SCENE FOR FOR SWORD AND SONG AT SHAFTESBURY THEATRE, LONDON 	1903 : DIRECTS THE VIKINGS IN LONDON DIRECTS MUCH ADO ABOUT NOTHING IN LONDON		
 1904 : DESIGNS SCENES FOR VENICE PRESERVED FOR THE LESSING THEATRE IN THE WEIMAR REPUBLIC (GERMANY) 		1904 : LEAVES FOR BERLIN MEETS ISADORA DUNCAN (1827–1927) AND TOGETHER THEY HAVE A CHILD IN 1906: DEIRDRE	

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	1912 : DIRECTS HAMLET AT THE Moscow Arts Theatre		- 1 apr
1913 : CRAIG IS AT THE ARENA GOLDONI IN FLORENCE EXPERIMENTING WITH MAKING AND WORKING WITH MADIONICITIE		1913 : DEATH OF HIS DAUGHTER DEIRDRE (WITH ISADORA DUNCAN) AT THE AGE OF SEVEN	1913 : PUBLISHES TOWARDS A NEW THEATRE
WITH MARIONETTES		HE OPENS THE SCHOOL FOR The ART OF THE THEATRE AT THE ARENA GOLDONI	20
ALL ALL		HE BEGINS TO EXPLORE MARIONETTE MAKING AND PERFORMANCE	
1914 : DESIGNS THE MODEL FOR ST. Matthew's passion at the Arena goldoni, florence	7/	1914 : ARENA GOLDONI CLOSES IN AUGUST, THE DAY AFTER ENGLAND DECLARES WAR ON GERMANY.	-
ERIN		1917 : HE MOVES TO RAPALLO NEAR Genoa Until 1925	1916 : CRAIG WRITES SEVERAL Marionette plays
.1.221		HIS SON, DAVID LEES (WITH DOROTHY NEVILE LEES) BORN IN SEPTEMBER	
			1918 : PUBLISHES THE MARIONETTE VOLUME 1 THERE ARE TWELVE VOLUMES OF
LAND	9		THE MARIONETTE PUBLISHED IN TOTAL OVER THIS YEAR 1919 : PUBLISHED THE THEATRE ADVANCING FIRST IN BOSTON
1920 : DESIGNS HIS FAMOUS Woodcut for the storm Scene in King Lear			
			1921 : THE THEATRE ADVANCING IS PUBLISHED IN LONDON
1922 : IS INSTRUMENTAL In Having The	• 1922 : IS INSTRUMENTAL IN Having the International	> 1922 : INVITED TO THE INTERNATIONAL EXHIBITION	PUPPETS AND POETS Published in London
INTERNATIONAL EXHIBITION OF THEATRE ART AND CRAFT TRANSFERRED TO THE VICTORIA & ALBERT MUSEUM AND THEN	EXHIBITION OF THEATRE ART AND CRAFT TRANSFERRED To the victoria & Albert Museum and then on to Manchester, glasgow	OF THEATRE ART AND CRAFT IN AMSTERDAM	
ON TO MANCHESTER, Glasgow and Bradford (1922- 1923)	AND BRADFORD.		1923 : SCENE PUBLISHED FEATURING Designs Made 1907-1910
1924 : EXHIBITION OF HIS Woodcuts in London With the King Lear Storm Scene Model As a central			1924 : PUBLISHED WOODCUTS AND SOME WORDS
PART OF The exhibit	• 1926 : GOES TO DENMARK TO Direct Ibsen's the crown Pretenders for the		
1927 : EXHIBITION OF A LARGE	POULSEN BROTHERS IN COPENHAGEN *Note: Craig also designed the	> 1927 : GOES TO WEIMAR REPUBLIC	
COLLECTION OF CRAIG'S Woodcuts in Amsterdam	SCENOGRAPHY FOR THE ABOVE- Mentioned productions	WHERE COUNT KESSLER IS PRINTING A VERSION OF HAMLET FOR WHICH HE IS PROVIDING WOODCUT ILLUSTRATIONS.	
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